

A. BURAK KANDAZ

Senior Compositor working across film, episodic and commercial projects

education

- 2012 - 2013 **Escola Superior de Comunicação Social ESCS - Lisbon**
Audiovisual and Multimedia (As an exchange Student)
- 2012 **Maltepe University (Master's Degree)**
Radio, Cinema and Television (Completed, except thesis)
- 2006 - 2010 **Maltepe University (Bachelor's Degree)**
Visual Communication Design (Scholarship 100%)

work experience

- 2020 - Present **Freelance Compositor (Film, Episodic & Commercial) via Saint VFX Ltd**
Delivered high-end compositing across feature, episodic and commercial projects focusing on seamless integration and final image quality.
- Selected clients / studios:
- Nexus
 - Agile Films
 - Playground Games
 - We are Covert
 - The Brewery
 - Creep
 - The Trailer Farm
 - We are Space
 - Flare Film (Germany)
- 2016 - 2020 **Freelance Compositor & Motion Graphics Artist**
Istanbul Dogz Production
Autonomy Film
Kraken Art and Motion Direction Studio
Ahtapot Media & Entertainment
101 Production
- 2014 - 2015 **IPD (Istanbul Post Production Department)**
Compositing Artist
- 2010 - 2011 **Plug-in Oz Film**
Junior Motion Graphic Designer
- 2005 - 2007 **Technology Channel**
Broadcast Operator (intern)

interests

Yoga
Meditation
Drums
Acoustic Guitar



A. Burak Kandaz

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DIGITAL COMPOSITING ARTIST

Compositor working across film, episodic and commercial projects, focused on seamless integration and high-end final imagery. Known for delivering complex shots efficiently with a strong eye for realism and cinematic detail.

WORK EXPERIENCE

Saint VFX Post Production LTD - *London, May 2020 - Present* - **Compositing Artist / Director (Ltd)**

- Nexus / Disney+ – Happier Than Ever: A Love Letter to Los Angeles

Delivered compositing on stylised CG-driven sequences, ensuring seamless integration, lighting consistency and a strong cinematic atmosphere.

- The Brewery — Gucci (TV Commercial)

Delivered end-to-end compositing across all VFX shots, including environment work and seamless integration for a high-end commercial.

- Yellow Pill Film — Rain Catcher (Feature Film)

VFX Supervisor / Compositing Artist

Delivered 180+ VFX shots across a feature-length film, focusing on invisible effects, seamless integration and final image quality.

- Playground Games – Forza Horizon 5

Delivered large-scale environment shots, focusing on lighting continuity, atmospheric depth and clean final image integration for real-time applications.

- Dupe VFX – Liaison (Apple TV+ Series)

Delivered compositing across multiple shots, focusing on seamless integration and maintaining visual continuity within episodic workflows.

- Creep – Sex Education (Netflix)

Delivered compositing across 20+ shots, ensuring seamless integration and consistency within a high-end episodic pipeline.

- The Brewery — Tell Me Everything (ITVX, TV Series)

Delivered compositing across episodic shots, ensuring continuity and consistency in the final image.

- Agile Films – Amazon Prime Video Hub (TV Commercials)

Delivered compositing across multiple commercial spots, maintaining clean integration and consistent visual quality across campaign outputs.

- Agile Films – BetMGM (TV Commercial)

Delivered compositing commercial shots with a focus on realism, polish and fast turnaround within tight delivery schedules.

- Irresistible Studios – Coral (TV Commercial)

Delivered compositing for broadcast content, ensuring clean integration and final image quality.

- We Are Covert – Saudia Airlines & Formula (TV Commercial)

Delivered compositing for broadcast commercial work, focusing on seamless integration and polished final imagery.

- Nexus – Oatly (Commercial Campaign)

Delivered compositing across campaign spots, ensuring clean integration and consistent visual quality.

- We Are Covert – Jungle (Amazon Series)

Delivered compositing on stylised episodic sequences, focusing on integration and visual continuity.

- Nexus – ABBA: I Still Have Faith In You (Music Video)

Delivered compositing across multiple shots, ensuring seamless integration and a consistent cinematic finish.