

A. Burak Kandaz
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education

- 2012 - 2013 **Escola Superior de Comunicação Social ESCS - Lisbon**
Audiovisual and Multimedia (As an exchange Student)
- 2012 **Maltepe University (Master's Degree)**
Radio, Cinema and Television (Completed, except thesis)
- 2006 - 2010 **Maltepe University (Bachelor's Degree)**
Visual Communication Design (Scholarship 100%)

work experience

- 2020 - Present **Director at Saint VFX Post Production Services Ltd. (Self Employed) UK**
Companies worked with:
Nexus
Agile Films
Playground Games
We are Covert
The Brewery
Creep
The Trailer Farm
We are Space
Flare Film (Germany)
- 2016 - 2020 **Freelance - Compositing and Motion Graphics Artist at:**
Istanbul Dogz Production
Autonomy Film
Kraken Art and Motion Direction Studio
Ahtapot Media & Entertainment
101 Production
- 2014 - 2015 **IPD (Istanbul Post Production Department)**
Compositing Artist
- 2010 - 2011 **Plug-in Oz Film**
Junior Motion Graphic Designer
- 2005 - 2007 **Technology Channel**
Broadcast Operator (intern)

interests

- Hatha Yoga**
6 years of experience, Teacher Training Course Certificate
- Meditation**
5 years of application, regular basis. Attendance of workshops and courses
- Drum (semi professional)**
8 years of experience on rock, pop-rock, traditional music
- Acoustic Guitarist & Vocalist** (as an amateur)

Resume



A. Burak Kandaz

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COMPOSITING ARTIST

Compositing is the primary service that I specialised in over the years. I always search for new ways to create a better-optimized workflow and photo-realistic images. I get a certain satisfaction out of that. I would be happy to assist you with any compositing tasks you may have.

WORK EXPERIENCE

Saint VFX Post Production Services LTD - London May 2020 - Present - Director - Compositing Artist

Yellow Pill Film (UK) - NDA- / Rain Catcher / Feature Film / November - December 2024

- VFX Supervisor on set

The Brewery (UK) - NDA- / Gucci / TV Commercial For Christmas & New Year / December 2024

- Compositing all VFX shots of the film

The Brewery (UK) - NDA- / ITV - MMC / TV Series / December 2024

- Using VFX techniques to sink a boat

PG Game Development of Microsoft (UK) - NDA- / Video Game / December 2024

- Creating in-game skies

Liquid City / VR Technologies - 3D Gaussian Splatting / February 2024

- Compositing for various shots

The Brewery / Tell Me Everything (TV series) - ITVX / November 2023

- Compositing for various shots

Nexus / NDA - Disney+ Series / October 2023

- Compositing for various shots

Irresistible Studios / Coral TV-Commercial / September 2023

- Compositing for various shots

Agile Films - /Bet MGM TV-Commerical / August - September 2023

- Compositing for various shots

Agile Films - / Amazon Prime Video Hub TV Commercials / July - August 2023

- Compositing for 5 shots

Creep - Sex Education / Netflix - Series / May - June - July 2023

- Compositing over 20 shots

Greenroom Films and Refinery - EGO Power Battery / TV Commercial / March 2023

- Compositing for various shots

We are Covert (UK) - Saudia Airlines & Formula / TV Commercial / January 2023

- Compositing for various shots

PG Game Development of Microsoft (UK) - NDA- / Video Game / Jun-Jul-Aug-Oct-Nov-Dec 2022

- Creating in-game skies

Dupe VFX (UK) - Liaison - Apple TV / Stream Platform Series/ April - May 2022

- Compositing for various shots

We are Covert (UK) - Jungle - Amazon Episodic / Stream Platform Series/ Dec - Jan - Feb - Mar 2022

- Futuristic composition for all over London

Nexus (UK) - Norm-Al Show - Oatly Commercial / Internet Series / November 2021

- Compositing for 22 shots / Creative Comps & Rig Removal & Clean up

Nexus (UK) - ABBA - I Still Have Faith In You - Compositing / Video Clip / August 2021

- Compositing for 14 shots.

Nexus (UK) - Disney+ - Billie Eilish Happier Than Ever: A Love Letter to LA - Compositing / August 2021

- Compositing the comet to the live-action scene.
- CG Comp for 5 shots.

We Are Space (UK) - Channel 4 - Close To Me - Compositing / TV-Series / July 2021

- Creative comp for adding blood onto the subject.
- Blood was added and projected onto the 4 shots, creating various passes for blood (e.g. specular)

PG Game Development of Microsoft Corporation (UK) - Forza Horizon - Compositing / Video Game / December 2020, January and February 2021

- 3 Camera Rig's images have been set, converted and processed. (vignetting removal, chromatic aberration correction, exposure values)
- 3 different angle images have been stitched and cleaned up
- Motion pass and Shadow Matte created.

Blend VFX (UK) - Casino Org, LF-Single Days, Coggles, My Vegan, Thg Studios - Motion Graphics / September, October, and November 2020.

- Motion graphics design for brands' marketing campaigns and internet commercial films.

The Trailer Farm (UK) - Fall Guys Launch Trailer - CG Compositing / Game Trailer / June 2020

- CG Compositing for 13 shots.

The Trailer Farm (UK) - Crash Bandicoot - CG Compositing / Game Trailer / July 2020

- CG Compositing for 6 shots.
- Generating snow and particle (ice bits) FX and comping them into the 3D scene.

Flare Film (Germany) - The Way We Were - Science Fiction / Feature Film / June 2020

- 8 shots of screen replacement into a Sci-Fi communication gadget with glitch effects and colour correction.
- Rig Removal.

Ed Wiles (UK) You Eat Other Animals? - Science Fiction / Short Film / May 2020

- Keying a blue screenshot and composite it into the 2D background.
- Integration and animation of a 3D spaceship into live-action footage.

- Singer's head is recreated in Nuke's 3D space as a 3D geometry.
- Movement of head and face expressions are tracked within the 3D geometry as a simulation.
- 2D animations projected on the tracked face geometry with 3D depth.

Istanbul Dogz - Istanbul 2017 - 2019

Compositing & Motion Graphics Artist - Contract

3 TV commercials (Honda, Ford, KFC), 2 internet commercials (Nike, Pegasus Airlines), and 1 music video clip. I participated in project management and provided strong compositing and colour works.

- Visual effects supervisor in KFC TVC.
- Online conforming, stabilizing, rig removal, and title animation in Honda and Ford TVC.
- Compositing, colour grading and motion graphics designing for Nike and Pegasus Airlines commercials.
- Providing supervision during the production stages.

Autonomy Film, Kraken Art and Motion Studio, Ahtapot Media & Entertainment - Istanbul 2016 - 2019

Compositing & Motion Graphics Artist - Contract

5 TV commercials (TEB Bank, Axess Credit Card, Ininal Credit Card, Erikli), 4 internet commercials (Akbank, Eti Crax, Doku Clinic)

- Full-range compositing works of complex shots.
- 2D Environment creation, matte painting, match moving, object tracking, rotoscoping, rig removal and colour grading.

- Integration of 3D elements to live-action footage.
- Created various motion graphic designs.
- Providing supervision during the production stages.

Istanbul Post Production Department - Istanbul 2014 - 2016

Compositing & Motion Graphics Artist - Full-Time

As an in-house artist, participated in many projects.

- Optimised and maintained working performance.
- Execution of tasks and efficient communication with directors.
- Presented a warm, friendly and positive attitude towards clients.

EDUCATION

Bachelor of Arts – Visual Communication Design - Maltepe University, Istanbul

Graduated - May 2010

Master's Degree – Cinema - Maltepe University, Istanbul

Expected Graduation - May 2021

Master's Degree – Cinema - ESCS, Lisbon

Exchange Student - 2 Semesters

PROFESSIONAL SKILLS

- Advanced Skills in Nuke, After Effects, Mocha, Photoshop.
- Experience in Nuke Keen Tools, Davinci Resolve and Premiere Pro.
- Comfortable working in both Microsoft Windows and Mac OS X.
- Efficient communication skills with a focus on being a team member and client relations.
- Outstanding organizational, multitasking, workflow and problem-solving abilities.

VOLUNTEER EXPERIENCE

Good Gym - Running Club

January 2021 - Present

- GoodGym is a running club that benefits society and its members by engaging in community activities. Such as helping out older people with one-off practical tasks that they are no longer able to do on their own, planting trees for the local park, shifting earth for a community gardening project, and litter picking. I've been participating in those events regularly.

Friends of Meath Gardens - Community Association

May 2020 - Present

- Friends of Meath Gardens (FoMG) is a community association established to make MeathGardens, a community park in Bethnal Green, a better space for local people and wildlife. I'm a member of our volunteer group playing an important role in the local community.

Marmara University - *Faculty of Fine Arts*

November 2019

- I gave a lecture on visual effects to photography students upon the invitation of my former professor.

Hara Yoga Fethiye - *Non-Profit Organization*

May 2018 - February 2020

- Volunteer labourer cleaning and organising the area for elderly people.
- Teaching yoga to people who cannot afford the course.

Primary School - *Student's theatrical performance*

October 2019

- Created the show's videos and animations.