

personal info

Name A. Burak Kandaz
Sex Male
Date of Birth 01.01.1989
Marital Status Single
Nationality Turkish



COMPOSITING ARTIST

education

2012 - 2013 **Escola Superior de Comunicação Social ESCS - Lisbon**
Audiovisual and Multimedia (As an exchange Student)
2012 **Maltepe University (Master's Degree)**
Radio, Cinema and Television (Completed, except thesis)
2006 - 2010 **Maltepe University (Bachelor's Degree)**
Visual Communication Design (Scholarship 100%)

work experience

2020 - Present **Director at Saint VFX Post Production Services Ltd. (Self Employed) UK**
Companies worked with:
Nexus
Agile Films
Playground Games
We are Covert
Creep
The Trailer Farm
We are Space
Flare Film (Germany)

2016 - 2020 **Freelance - Compositing and Motion Graphics Artist at:**
Istanbul Dogz Production
Autonomy Film
Kraken Art and Motion Direction Studio
Ahtapot Media & Entertainment
101 Production

2014 - 2015 **IPD (Istanbul Post Production Department)**
Compositing Artist

2010 - 2011 **Plug-in Oz Film**
Junior Motion Graphic Designer

2005 - 2007 **Technology Channel**
Broadcast Operator (intern)

interests

Hatha Yoga
6 years of experience, Teacher Training Course Certificate
Meditation
5 years of application, regular basis. Attendance of workshops and courses
Drum (semi professional)
8 years of experience on rock, pop-rock, traditional music
Acoustic Guitarist & Vocalist (as an amateur)

A. Burak Kandaz

07925642072 • London, UK • st.burak.ka@gmail.com

• <https://azizburakkandaz.co.uk/> • [linkedin.com/in/aziz-burak-kandaz/](https://www.linkedin.com/in/aziz-burak-kandaz/)

COMPOSITING ARTIST

Compositing | Motion Graphics

Compositing is the primary service that I specialised in over the years. I always search for new ways to create a better and optimized workflow and photo-realistic images. I get a certain satisfaction out of that. With optimized and tidy composition, the project gets more flexible and editable which makes the client, director, agency, and me happy at the end of the day.

WORK EXPERIENCE

Saint VFX Post Production Services LTD - *London* May 2020 - Present - **Director - Compositing Artist**

The Brewery / Tell Me Everything (TV series) - ITVX / November 2023

- Compositing for various shots

Nexus / NDA - Disney+ / October 2023

- Compositing for various shots

Irresistible Studios / NDA / September 2023

- Compositing for various shots

Agile Films - / NDA / August - September 2023

- Compositing for various shots

Agile Films - / Amazon Prime Video Hub TV Commercials / July - August 2023

- Compositing for 5 shots

Creep - Sex Education / Netflix - Series / May - June - July 2023

- Compositing over 20 shots

Greenroom Films and Refinery - EGO Power Battery / TV Commercial / March 2023

- Compositing for various shots

We are Covert (UK) - Saudia Airlines & Formula / TV Commercial / January 2023

- Compositing for various shots

PG Game Development of Microsoft (UK) - NDA- / Video Game / Jun-Jul-Aug-Oct-Nov-Dec 2022

- Creating in-game skies

Dupe VFX (UK) - Liaison - Apple TV / Stream Platform Series/ April - May 2022

- Compositing for various shots

We are Covert (UK) - Jungle - Amazon Episodic / Stream Platform Series/ Dec - Jan - Feb - Mar 2022

- Futuristic composition for all over London

Nexus (UK) - Norm-Al Show - Oatly Commercial / Internet Series / November 2021

- Compositing for 22 shots / Creative Comps & Rig Removal & Clean up

Nexus (UK) - ABBA - I Still Have Faith In You - Compositing / Video Clip / August 2021

- Compositing for 14 shots.

Nexus (UK) - Disney+ - Billie Eilish Happier Than Ever: A Love Letter to LA - Compositing / August 2021

- Compositing the comet to the live-action scene.
- CG Comp for 5 shots.

We Are Space (UK) - Channel 4 - Close To Me - Compositing / TV-Series / July 2021

- Creative comp for adding blood onto the subject.
- Blood was added and projected onto the 4 shots, creating various passes for blood (e.g. specular)

PG Game Development of Microsoft Corporation (UK) - Forza Horizon - Compositing / Video Game / December 2020, January and February 2021

- 3 Camera Rig's images have been set, converted and processed. (vignetting removal, chromatic aberration correction, exposure values)
- 3 different angle images have been stitched and cleaned up
- Motion pass and Shadow Matte created.

Blend VFX (UK) - Casino Org, LF-Single Days, Coggles, My Vegan, Thg Studios - Motion Graphics / September, October, and November 2020.

- Motion graphics design for brands' marketing campaigns and internet commercial films.

The Trailer Farm (UK) - Fall Guys Launch Trailer - CG Compositing / Game Trailer / June 2020

- CG Compositing for 13 shots.

The Trailer Farm (UK) - Crash Bandicoot - CG Compositing / Game Trailer / July 2020

- CG Compositing for 6 shots.
- Generating snow and particle (ice bits) FX and comping them into the 3D scene.

Flare Film (Germany) - The Way We Were - Science Fiction / Feature Film / June 2020

- 8 shots of screen replacement into a Sci-Fi communication gadget with glitch effects and colour correction.
- Rig Removal.

Ed Wiles (UK) You Eat Other Animals? - Science Fiction / Short Film / May 2020

- Keying a blue screenshot and composite it into the 2D background.
- Integration and animation of a 3D spaceship into live-action footage.

- Singer's head is recreated in Nuke's 3D space as a 3D geometry.
- Movement of head and face expressions are tracked within the 3D geometry as a simulation.
- 2D animations projected on the tracked face geometry with 3D depth.

Istanbul Dogz - Istanbul 2017 - 2019

Compositing & Motion Graphics Artist - Contract

3 TV commercials (Honda, Ford, KFC), 2 internet commercials (Nike, Pegasus Airlines), and 1 music video clip. I participated in project management and provided strong compositing and colour works.

- Visual effects supervisor in KFC TVC.
- Online conforming, stabilizing, rig removal, and title animation in Honda and Ford TVC.
- Compositing, colour grading and motion graphics designing for Nike and Pegasus Airlines commercials.
- Providing supervision during the production stages.

Autonomy Film, Kraken Art and Motion Studio, Ahtapot Media & Entertainment - Istanbul 2016 - 2019

Compositing & Motion Graphics Artist - Contract

5 TV commercials (TEB Bank, Axess Credit Card, Ininal Credit Card, Erikli), 4 internet commercials (Akbank, Eti Crax, Doku Clinic)

- Full-range compositing works of complex shots.
- 2D Environment creation, matte painting, match moving, object tracking, rotoscoping, rig removal and colour grading.

- Integration of 3D elements to live-action footage.
- Created various motion graphic designs.
- Providing supervision during the production stages.

Istanbul Post Production Department - Istanbul 2014 - 2016

Compositing & Motion Graphics Artist - Full-Time

As an in-house artist, participated in many projects.

- Optimised and maintained working performance.
- Execution of tasks and efficient communication with directors.
- Presented a warm, friendly and positive attitude towards clients.

EDUCATION

Bachelor of Arts – Visual Communication Design - Maltepe University, Istanbul

Graduated - May 2010

Master's Degree – Cinema - Maltepe University, Istanbul

Expected Graduation - May 2021

Master's Degree – Cinema - ESCS, Lisbon

Exchange Student - 2 Semesters

PROFESSIONAL SKILLS

- Advanced Skills in Nuke, After Effects, Mocha, Photoshop.
- Experience in Nuke Keen Tools, Davinci Resolve and Premiere Pro.
- Comfortable working in both Microsoft Windows and Mac OS X.
- Efficient communication skills with a focus on being a team member and client relations.
- Outstanding organizational, multitasking, workflow and problem-solving abilities.

VOLUNTEER EXPERIENCE

Good Gym - Running Club

January 2021 - Present

- GoodGym is a running club that benefits society and its members by engaging in community activities. Such as helping out older people with one-off practical tasks that they are no longer able to do on their own, planting trees for the local park, shifting earth for a community gardening project, and litter picking. I've been participating in those events regularly.

Friends of Meath Gardens - Community Association

May 2020 - Present

- Friends of Meath Gardens (FoMG) is a community association established to make MeathGardens, a community park in Bethnal Green, a better space for local people and wildlife. I'm a member of our volunteer group playing an important role in the local community.

Marmara University - Faculty of Fine Arts

November 2019

- I gave a lecture on visual effects to photography students upon the invitation of my former professor.

Hara Yoga Fethiye - Non-Profit Organization

May 2018 - February 2020

- Volunteer labourer cleaning and organising the area for elderly people.
- Teaching yoga to people who cannot afford the course.

Primary School - Student's theatrical performance

October 2019

- Created the show's videos and animations.

