

# Aziz Burak Kandaz

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## COMPOSITING ARTIST / MOTION GRAPHICS DESIGNER

### Compositing | Motion Graphics | Colour Grading

Reliable, energetic and resourceful visual effect services professional with over six years of experience in the TV-Film industry and strong dedication to quality work. Able to cultivate key client/partner relationships for resolving appointed tasks. Expertise in post-production services, time management, and creative solutions.

## WORK EXPERIENCE

**Saint VFX Post Production Services LTD** - London May 2020 - Present

### Director - Compositing Artist

Nexus (UK) - ABBA - I Still Have Faith In You - Compositing / Video Clip / August 2021

- Compositing for 14 shots.

Nexus (UK) - Disney+ - Billie Eilish Happier Than Ever: A Love Letter to LA - Compositing / August 2021

- Compositing the comet to the live action scene.
- CG Comp for 5 shots.

We Are Space (UK) - Channel 4 - Close To Me - Compositing / TV-Series / July 2021

- Creative comp for adding blood onto the subject.
- Blood added and projected onto the 4 shots, created a various passes for blood (e.g. specular)

PG Game Development for Microsoft Corporation (UK) - Forza Horizon - Compositing / Video Game / December 2020, January and February 2021

- 3 Camera Rig's images have been set, converted and processed. (vignetting removal, chromatic aberration correction, exposure values)
- 3 different angle images have been stitched and cleaned up
- Motion pass and Shadow Matte created.

Blend VFX (UK) - Casino Org, LF-Single Days, Coggles, My Vegan, Thg Studios - Motion Graphics / September, October, November 2020.

- Motion graphics design for brands' marketing campaigns and internet commercial films.

The Trailer Farm (UK) - Fall Guys Launch Trailer - CG Compositing / Game Trailer / June 2020

- CG Compositing for 13 shots.

The Trailer Farm (UK) - Crash Bandicoot - CG Compositing / Game Trailer / July 2020

- CG Compositing for 6 shots.
- Generating snow and particle (ice bits) FX and comp them into the 3D scene.

Flare Film (Germany) - The Way We Were - Science Fiction / Feature Film / June 2020

- 8 shots of screen replacement into a Sci-Fi communication gadget with glitch effects and colour correction.
- Rig Removal.

Ed Wiles (UK) You Eat Other Animals? - Science Fiction / Short Film / May 2020

- Keying a blue screenshot and composite into the 2D background.
- Integration and animation of a 3D spaceship into live-action footage.

A music video clip / Ahmet Kenan Bilgiç - Sey Sey Sey / March 2020

- Singer's head is recreated in Nuke's 3D space as a 3D geometry.
- Movement of head and face expressions are tracked within the 3D geometry as a simulation.
- 2D animations projected on the tracked face geometry with 3D depth.

**Istanbul Dogz - Istanbul 2017 - 2019**

**Compositing & Motion Graphics Artist - Contract**

3 TV commercials (Honda, Ford, KFC), 2 internet commercials (Nike, Pegasus Airlines), 1 music video clip.  
I participated in project management and provided strong compositing and colour works.

- Visual effects supervisor in KFC TVC.
- Online conforming, stabilizing, rig removal, title animation in Honda and Ford TVC.
- Compositing, colour grading and motion graphics designing for Nike and Pegasus Airlines commercials.
- Providing supervision during the production stages.

**Autonomy Film, Kraken Art and Motion Studio, Ahtapot Media & Entertainment - Istanbul 2016 - 2019**

**Compositing & Motion Graphics Artist - Contract**

5 TV commercials (TEB Bank, Axess Credit Card, Ininal Credit Card, Erikli), 4 internet commercial (Akbank, Eti Crax, Doku Clinic)

- Full range compositing works of complex shots.
- 2D Environment creation, matte painting, match moving, object tracking, rotoscoping, rig removal and colour grading.
- Integration of 3D elements to live-action footage.
- Created various motion graphic designs.
- Providing supervision during the production stages.

**Istanbul Post Production Department - Istanbul 2014 - 2016**

**Compositing & Motion Graphics Artist - Full-Time**

As an in-house artist, participated in many projects.

- Optimised and maintained working performance.
- Execution of tasks and efficient communication with directors.
- Presented warm, friendly and positive attitude towards clients.

## EDUCATION

**Bachelor of Arts – Visual Communication Design - Maltepe University, Istanbul**

Graduated - May 2010

**Master Degree – Cinema - Maltepe University, Istanbul**

Expected Graduation - May 2021

**Master Degree – Cinema - ESCS, Lisbon**

Exchange Student - 2 Semesters

## PROFESSIONAL SKILLS

- Advanced Skills in After Effects, Nuke, Mocha, Premiere Pro and Photoshop.
- Experience in Davinci Resolve.
- Comfortable working in both Microsoft Windows 10 and Mac OS X.
- Efficient communication skills with a focus on being a team-member and client relations.
- Outstanding organizational, multitasking, workflow and problem-solving abilities.

## VOLUNTEER EXPERIENCE

**Good Gym - Running Club**

January 2021 - Present

- GoodGym is a running club that benefits society and its members by engaging in community activities. Such as helping out older people with one-off practical tasks that they are no longer able to do on their own, plant trees for the local park, shift earth for a community gardening project, litter picking. I've been participating in those events regularly.

**Friends of Meath Gardens - Community Association**

May 2020 - Present

- Friends of Meath Gardens (FoMG) is a community association established to make MeathGardens, a community park in Bethnal Green, a better space for local people and wildlife. I'm a member of our volunteer group playing an important role in the local community.

**Marmara University - Faculty of Fine Arts**

November 2019

- I gave a lecture on visual effects to photography students upon the invitation of my former professor.

**Hara Yoga Fethiye - Non-Profit Organization**

May 2018 - February 2020

- Volunteer labourer cleaning and organising the area for elderly people.
- Teaching yoga to the people who cannot afford the course.

**Primary School - Student's theatrical performance**

October 2019

- Created the show's videos and animations.